

ALTO 1

CHERRY PIE EN SUITE

Handwritten musical score for Alto 1, titled "CHERRY PIE EN SUITE". The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (C, common time). The second staff begins with a dynamic marking of *mf*. The third staff includes a dynamic marking of *ff* and a *UWS* marking. The fourth staff is marked *Soli.*. The sixth staff is marked *Soli* and *mf*. The seventh staff is marked *f*. The eighth staff is marked *f* and contains the instruction "Flügel Solo". The ninth staff is marked *f* and contains the instruction "Tenor Solo". The tenth staff contains the instruction "Behind Flügel Solo". The eleventh staff is marked *f* and contains the instruction "Tenor Solo". The twelfth staff contains the instruction "Tenor + Flügel". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALTO 1

E
55
Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents, some beamed together, and a final triplet of eighth notes.

Drums
Solo
Handwritten musical notation for the second staff, featuring a drum line with a triplet of eighth notes followed by a series of eighth notes with accents.

Drums
Handwritten musical notation for the third staff, showing a drum line with a triplet of eighth notes and a series of eighth notes with accents.

F Solo
Handwritten musical notation for the fourth staff, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with accents, some beamed together, and a final triplet of eighth notes.

Tutti
Handwritten musical notation for the fifth staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

mf
Handwritten musical notation for the sixth staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

Handwritten musical notation for the seventh staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

G
Handwritten musical notation for the eighth staff, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with accents, some beamed together.

Handwritten musical notation for the ninth staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

Change to Clar. (LEAD Sweetly)
Handwritten musical notation for the tenth staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

Change to Alto
Handwritten musical notation for the eleventh staff, featuring a series of eighth and sixteenth notes with accents, some beamed together.

Fine
Handwritten musical notation for the twelfth staff, featuring a series of eighth and sixteenth notes with accents, some beamed together, ending with a final note.

2nd
ALTO

"CHERRY PIE EN SUITE"

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a whole rest followed by a whole note chord consisting of F#, C#, and G#.

A

Musical staff with treble clef, key signature of two sharps, and common time. It begins with a mezzo-forte (mf) dynamic marking and contains a series of eighth and quarter notes with accents.

Musical staff with treble clef, key signature of two sharps, and common time. It features a mezzo-forte (mf) dynamic marking, a fortissimo (ff) dynamic marking, and a mezzo-forte (mf) dynamic marking. It includes a "DMS" annotation above the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

B

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

C

Flugel Solo

Tenor Solo

Musical staff with treble clef, key signature of two sharps, and common time. It contains two whole rests, one labeled "Flugel Solo" and the other "Tenor Solo".

D

(Behind Flugel Solo)

Musical staff with treble clef, key signature of two sharps, and common time. It contains a series of eighth and quarter notes with accents.

Tenor Solo

Flugel and Tenor.

Musical staff with treble clef, key signature of two sharps, and common time. It contains two whole rests, one labeled "Tenor Solo" and the other "Flugel and Tenor."

2nd ALTO

E

fff

drums

Soli

mf

Drums.

F

Soli

f

Tutti

mf

G

Clart lead. (Sweetly)

mf

ff

fff

Fine

TENOR I "CHERRY PIE EN SUITE"

med

A

B

C

FUGUE PICKS UP SOLO : FUGUE SOLO

Solo ad lib.

G7. Am7. B7. Am7 F7. B7. Bdim.

D

Am7. (Gm), Am7. Gm7. G. F7 Eb7. D7.

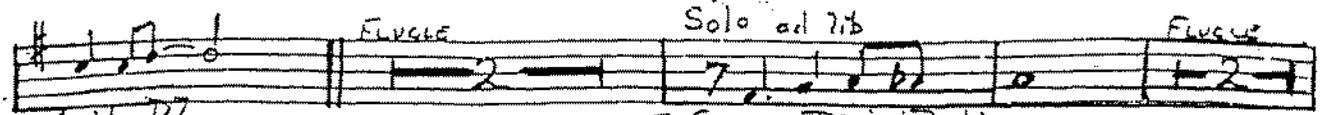
FUGUE.

Solo nel lib.

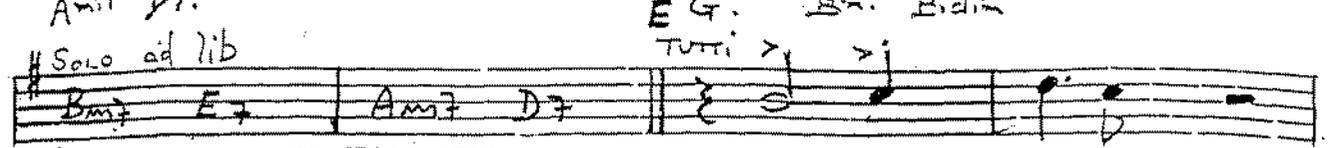
Ab9. F7. Bm7. Bb13.

TENOR 1

FLUTE Solo ad lib FLUTE



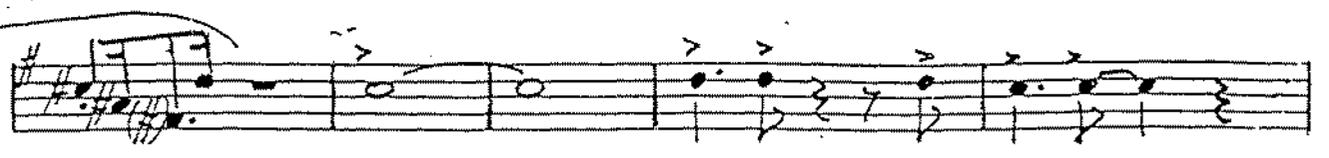
Amit D7. Solo ad lib E G. Bm: Bdim TUTTI >



Drums. SOLI



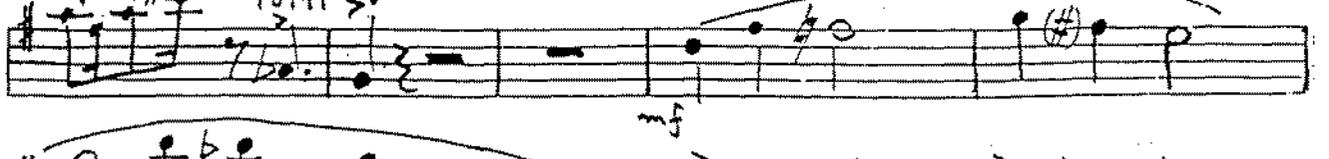
drums. F >



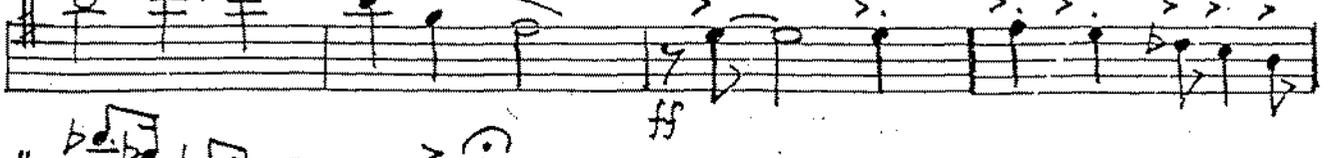
SOLO



TUTTI > CLARI LEAD



mf



ff



fff



TENOR 2 "CHERRY PIE EN SUITE"

Med.
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a whole rest followed by a whole note G4.

A
Musical staff with treble clef, key signature of one sharp, and common time. It begins with a *mf* dynamic marking and contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes under a slur. The word "LWIS" is written above the staff.

Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

B
Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur. The dynamic marking *ff* is present.

C
Musical staff with treble clef, key signature of one sharp, and common time. It contains two whole notes, each with a fermata. The first is labeled "FLUGLE Solo" and the second is labeled "1st Tenor Solo".

D
(Behind Flugle Solo)
Musical staff with treble clef, key signature of one sharp, and common time. It contains a series of eighth and sixteenth notes under a slur.

Musical staff with treble clef, key signature of one sharp, and common time. It contains two whole notes, each with a fermata. The first is labeled "1st Tenor Solo" and the second is labeled "1st Tenor and FLUGLE".

TENOR 2

E

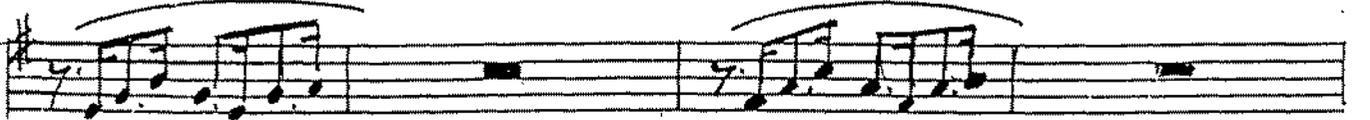
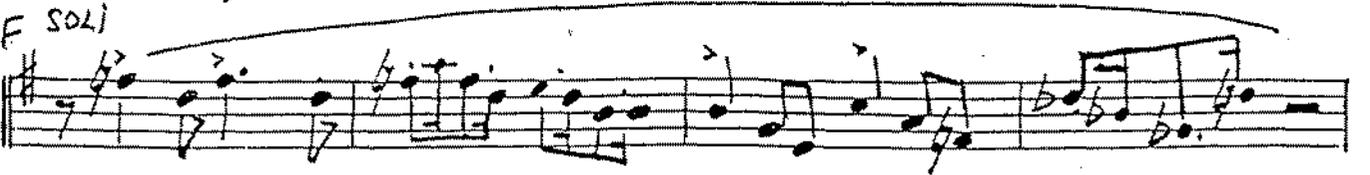


drums



drums.

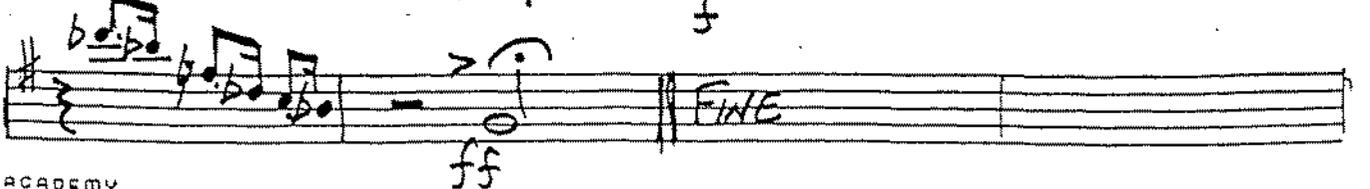
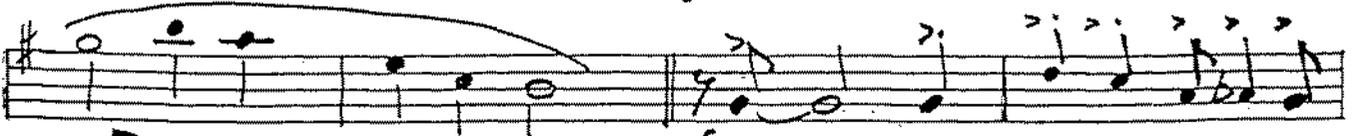
F SOLI



C#



CLARI LEAD



BARITONE "CHERRY PIE EN SUITE"

Handwritten musical score for Baritone, titled "CHERRY PIE EN SUITE". The score is divided into sections A, B, C, and D.

Section A: Starts with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked "mod". A fermata is placed over the first measure. The first staff has a dynamic marking of *f* and a note with a slur. The second staff begins with a dynamic marking of *ff* and *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and includes the instruction "Vivis".

Section B: The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *f*. The sixteenth staff has a dynamic marking of *f*. The seventeenth staff has a dynamic marking of *f*. The eighteenth staff has a dynamic marking of *f*. The nineteenth staff has a dynamic marking of *f*. The twentieth staff has a dynamic marking of *f*. The twenty-first staff has a dynamic marking of *f*. The twenty-second staff has a dynamic marking of *f*. The twenty-third staff has a dynamic marking of *f*. The twenty-fourth staff has a dynamic marking of *f*. The twenty-fifth staff has a dynamic marking of *f*. The twenty-sixth staff has a dynamic marking of *f*. The twenty-seventh staff has a dynamic marking of *f*. The twenty-eighth staff has a dynamic marking of *f*. The twenty-ninth staff has a dynamic marking of *f*. The thirtieth staff has a dynamic marking of *f*. The thirty-first staff has a dynamic marking of *f*. The thirty-second staff has a dynamic marking of *f*. The thirty-third staff has a dynamic marking of *f*. The thirty-fourth staff has a dynamic marking of *f*. The thirty-fifth staff has a dynamic marking of *f*. The thirty-sixth staff has a dynamic marking of *f*. The thirty-seventh staff has a dynamic marking of *f*. The thirty-eighth staff has a dynamic marking of *f*. The thirty-ninth staff has a dynamic marking of *f*. The fortieth staff has a dynamic marking of *f*. The forty-first staff has a dynamic marking of *f*. The forty-second staff has a dynamic marking of *f*. The forty-third staff has a dynamic marking of *f*. The forty-fourth staff has a dynamic marking of *f*. The forty-fifth staff has a dynamic marking of *f*. The forty-sixth staff has a dynamic marking of *f*. The forty-seventh staff has a dynamic marking of *f*. The forty-eighth staff has a dynamic marking of *f*. The forty-ninth staff has a dynamic marking of *f*. The fiftieth staff has a dynamic marking of *f*. The fifty-first staff has a dynamic marking of *f*. The fifty-second staff has a dynamic marking of *f*. The fifty-third staff has a dynamic marking of *f*. The fifty-fourth staff has a dynamic marking of *f*. The fifty-fifth staff has a dynamic marking of *f*. The fifty-sixth staff has a dynamic marking of *f*. The fifty-seventh staff has a dynamic marking of *f*. The fifty-eighth staff has a dynamic marking of *f*. The fifty-ninth staff has a dynamic marking of *f*. The sixtieth staff has a dynamic marking of *f*. The sixty-first staff has a dynamic marking of *f*. The sixty-second staff has a dynamic marking of *f*. The sixty-third staff has a dynamic marking of *f*. The sixty-fourth staff has a dynamic marking of *f*. The sixty-fifth staff has a dynamic marking of *f*. The sixty-sixth staff has a dynamic marking of *f*. The sixty-seventh staff has a dynamic marking of *f*. The sixty-eighth staff has a dynamic marking of *f*. The sixty-ninth staff has a dynamic marking of *f*. The seventieth staff has a dynamic marking of *f*. The seventy-first staff has a dynamic marking of *f*. The seventy-second staff has a dynamic marking of *f*. The seventy-third staff has a dynamic marking of *f*. The seventy-fourth staff has a dynamic marking of *f*. The seventy-fifth staff has a dynamic marking of *f*. The seventy-sixth staff has a dynamic marking of *f*. The seventy-seventh staff has a dynamic marking of *f*. The seventy-eighth staff has a dynamic marking of *f*. The seventy-ninth staff has a dynamic marking of *f*. The eightieth staff has a dynamic marking of *f*. The eighty-first staff has a dynamic marking of *f*. The eighty-second staff has a dynamic marking of *f*. The eighty-third staff has a dynamic marking of *f*. The eighty-fourth staff has a dynamic marking of *f*. The eighty-fifth staff has a dynamic marking of *f*. The eighty-sixth staff has a dynamic marking of *f*. The eighty-seventh staff has a dynamic marking of *f*. The eighty-eighth staff has a dynamic marking of *f*. The eighty-ninth staff has a dynamic marking of *f*. The ninetieth staff has a dynamic marking of *f*. The ninety-first staff has a dynamic marking of *f*. The ninety-second staff has a dynamic marking of *f*. The ninety-third staff has a dynamic marking of *f*. The ninety-fourth staff has a dynamic marking of *f*. The ninety-fifth staff has a dynamic marking of *f*. The ninety-sixth staff has a dynamic marking of *f*. The ninety-seventh staff has a dynamic marking of *f*. The ninety-eighth staff has a dynamic marking of *f*. The ninety-ninth staff has a dynamic marking of *f*. The hundredth staff has a dynamic marking of *f*.

Section C: Labeled "FLUGE Solo" and "Tenor Solo". Both staves contain a whole note with a fermata.

Section D: Labeled "Behind FLUGE Solo" and "Tenor Solo". The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *mf*. The fourteenth staff has a dynamic marking of *mf*. The fifteenth staff has a dynamic marking of *mf*. The sixteenth staff has a dynamic marking of *mf*. The seventeenth staff has a dynamic marking of *mf*. The eighteenth staff has a dynamic marking of *mf*. The nineteenth staff has a dynamic marking of *mf*. The twentieth staff has a dynamic marking of *mf*. The twenty-first staff has a dynamic marking of *mf*. The twenty-second staff has a dynamic marking of *mf*. The twenty-third staff has a dynamic marking of *mf*. The twenty-fourth staff has a dynamic marking of *mf*. The twenty-fifth staff has a dynamic marking of *mf*. The twenty-sixth staff has a dynamic marking of *mf*. The twenty-seventh staff has a dynamic marking of *mf*. The twenty-eighth staff has a dynamic marking of *mf*. The twenty-ninth staff has a dynamic marking of *mf*. The thirtieth staff has a dynamic marking of *mf*. The thirty-first staff has a dynamic marking of *mf*. The thirty-second staff has a dynamic marking of *mf*. The thirty-third staff has a dynamic marking of *mf*. The thirty-fourth staff has a dynamic marking of *mf*. The thirty-fifth staff has a dynamic marking of *mf*. The thirty-sixth staff has a dynamic marking of *mf*. The thirty-seventh staff has a dynamic marking of *mf*. The thirty-eighth staff has a dynamic marking of *mf*. The thirty-ninth staff has a dynamic marking of *mf*. The fortieth staff has a dynamic marking of *mf*. The forty-first staff has a dynamic marking of *mf*. The forty-second staff has a dynamic marking of *mf*. The forty-third staff has a dynamic marking of *mf*. The forty-fourth staff has a dynamic marking of *mf*. The forty-fifth staff has a dynamic marking of *mf*. The forty-sixth staff has a dynamic marking of *mf*. The forty-seventh staff has a dynamic marking of *mf*. The forty-eighth staff has a dynamic marking of *mf*. The forty-ninth staff has a dynamic marking of *mf*. The fiftieth staff has a dynamic marking of *mf*. The fifty-first staff has a dynamic marking of *mf*. The fifty-second staff has a dynamic marking of *mf*. The fifty-third staff has a dynamic marking of *mf*. The fifty-fourth staff has a dynamic marking of *mf*. The fifty-fifth staff has a dynamic marking of *mf*. The fifty-sixth staff has a dynamic marking of *mf*. The fifty-seventh staff has a dynamic marking of *mf*. The fifty-eighth staff has a dynamic marking of *mf*. The fifty-ninth staff has a dynamic marking of *mf*. The sixtieth staff has a dynamic marking of *mf*. The sixty-first staff has a dynamic marking of *mf*. The sixty-second staff has a dynamic marking of *mf*. The sixty-third staff has a dynamic marking of *mf*. The sixty-fourth staff has a dynamic marking of *mf*. The sixty-fifth staff has a dynamic marking of *mf*. The sixty-sixth staff has a dynamic marking of *mf*. The sixty-seventh staff has a dynamic marking of *mf*. The sixty-eighth staff has a dynamic marking of *mf*. The sixty-ninth staff has a dynamic marking of *mf*. The seventieth staff has a dynamic marking of *mf*. The seventy-first staff has a dynamic marking of *mf*. The seventy-second staff has a dynamic marking of *mf*. The seventy-third staff has a dynamic marking of *mf*. The seventy-fourth staff has a dynamic marking of *mf*. The seventy-fifth staff has a dynamic marking of *mf*. The seventy-sixth staff has a dynamic marking of *mf*. The seventy-seventh staff has a dynamic marking of *mf*. The seventy-eighth staff has a dynamic marking of *mf*. The seventy-ninth staff has a dynamic marking of *mf*. The eightieth staff has a dynamic marking of *mf*. The eighty-first staff has a dynamic marking of *mf*. The eighty-second staff has a dynamic marking of *mf*. The eighty-third staff has a dynamic marking of *mf*. The eighty-fourth staff has a dynamic marking of *mf*. The eighty-fifth staff has a dynamic marking of *mf*. The eighty-sixth staff has a dynamic marking of *mf*. The eighty-seventh staff has a dynamic marking of *mf*. The eighty-eighth staff has a dynamic marking of *mf*. The eighty-ninth staff has a dynamic marking of *mf*. The ninetieth staff has a dynamic marking of *mf*. The ninety-first staff has a dynamic marking of *mf*. The ninety-second staff has a dynamic marking of *mf*. The ninety-third staff has a dynamic marking of *mf*. The ninety-fourth staff has a dynamic marking of *mf*. The ninety-fifth staff has a dynamic marking of *mf*. The ninety-sixth staff has a dynamic marking of *mf*. The ninety-seventh staff has a dynamic marking of *mf*. The ninety-eighth staff has a dynamic marking of *mf*. The ninety-ninth staff has a dynamic marking of *mf*. The hundredth staff has a dynamic marking of *mf*.

Section E: Labeled "Tenor Solo" and "FLUGE and Tenor". Both staves contain a whole note with a fermata.

BARITONE

E

Musical staff with notes and dynamics: Solo, Tutti, Solo, Tutti

Musical staff with notes and dynamics: Drums, Soli

Musical staff with notes and dynamics

Musical staff with notes and dynamics: Drums, mf

Musical staff with notes and dynamics

Musical staff with notes and dynamics: sf, mf

Musical staff with notes and dynamics

Musical staff with notes and dynamics: G

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics: (Sweetly)

Musical staff with notes and dynamics: sf, fff, FINE

TRUMPET 1

CHERRY PIE EN SUITE

MED

UNIS TRPS
mf

ff

mf

UNIS

mf

C D

ff

ffs

Drums

Drums

TRUMPET 1

F

G

TRUMPET 2 "CHERRY PIE EN SUITE #"

MED.
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a whole rest followed by a whole note G4.

A UNIS TRPT.
mf
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

B
ff
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

C D
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a whole rest followed by a whole note G4.

ff
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

E
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Drums Saxes Drums.
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a whole rest followed by a whole note G4.

TRUMPET 2

Handwritten musical score for Trumpet 2, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first staff begins with a dynamic marking of *f*. The second staff contains a complex rhythmic pattern with many beamed eighth notes. The third staff starts with a dynamic marking of *mf*. The fourth staff features a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *f*. The sixth staff contains a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff*. The eighth staff features a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The score concludes with a final note on the tenth staff.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

TRUMPET 3

"CHERRY PIE EN SUITE"

MED

A UNIS TPTS
mf

B

CHARGE TO FLUGLE

UNIS

Solo ad lib

C Solo G47. Ami7. Bmi7. Ami7. G47. Bmi7. Bdim. Ami7

Ami7. Ami7. G. Bbmi7. Ami7. D7.

Tenor Solo Dmi7. G. C47. Dmi7.

Ebm7 Emi7 G47. Ami7. Bmi7. Ami7. G.

2 - Solo -

TRUMPET 3

The musical score for Trumpet 3 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rests followed by a melodic line starting with a half note G4. Above the staff, the notes A-min7, D7, A-min7, and D7 are written. A large arrow labeled 'TENSOR' spans across the first two measures. Below the staff, a box contains the text 'CHANGE TO Trumpet'. The second staff continues the melodic line with a half note E4. Above the staff, the note E is written. The third staff features a drum part with a 4/4 time signature and a saxophone part with a 4/4 time signature. The fourth staff continues the saxophone part with a 2/4 time signature. The fifth staff shows a melodic line with a dynamic marking of 'mf'. The sixth staff continues the melodic line with a dynamic marking of 'mf'. The seventh staff begins with a 'Solo' marking and contains a melodic line with a box labeled 'CHANGE TO FLUGLE'. The eighth staff continues the melodic line with a box labeled 'CHANGE TO TRUMPET'. The ninth staff continues the melodic line. The tenth and final staff ends with a double bar line and the word 'Fine' written above it.

1st TMB

CHERRY PIE EN SUITE

Med.

A

C FLUTE Solo Tenor Solo D FLUTE Solo

E

Saxes Drums.

1^{re} Trom

F

8va

mf

fff

C

opt

"CHERRY PIE EN SUITE"

2nd
TMB

med.

(A)

(C) Flugel Solo Tenor Solo (D) Flugel Solo

Saxes Drums.

2nd Trom

(F)

Musical staff 1: Treble clef, key signature of one flat (Bb). Contains whole notes and rests.

Musical staff 2: Treble clef, key signature of one flat (Bb). Contains a long note with an accent (>) and a slur, followed by eighth notes. Dynamic marking: *opt. fff*.

Musical staff 3: Treble clef, key signature of one flat (Bb). Contains eighth notes and a slur. Dynamic marking: *mf*.

Musical staff 4: Treble clef, key signature of one flat (Bb). Contains eighth notes and a slur. Dynamic marking: *fff*.

Musical staff 5: Treble clef, key signature of one flat (Bb). Contains eighth notes with accents (>). Dynamic marking: *f*. Circled measure number 9 is present at the start.

Musical staff 6: Treble clef, key signature of one flat (Bb). Contains eighth notes and a slur. Dynamic marking: *fff*.

Musical staff 7: Treble clef, key signature of one flat (Bb). Contains eighth notes and a slur. Dynamic marking: *opt.*

Musical staff 8: Treble clef, key signature of one flat (Bb). Contains eighth notes and a slur. Dynamic marking: *sfz* and *opt.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TBN III

CHEER! PIE EN SORTÉ

MED

8

(A)

TBO III

SAXES 4 DRUMS 4

(F) 2

ff

mf

(G) f

ff

4

sfz

"CHERRY PIE EN SUITE"

PIANO

Solo *med.*

Handwritten musical notation for the first system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'ff' and 'p'.

Handwritten musical notation for the second system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'ff' and 'p'.

Handwritten musical notation for the third system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'ff' and 'p'. A bracket labeled 'TUTTI' spans the first two measures of the treble staff.

Handwritten musical notation for the fourth system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'Adim' and 'p'. A bracket labeled 'TUTTI' spans the first two measures of the treble staff.

Handwritten musical notation for the fifth system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'Adim' and 'p'. A bracket labeled 'TUTTI' spans the first two measures of the treble staff.

Handwritten musical notation for the sixth system of 'Cherry Pie En Suite' for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including some with accents. The bass staff contains a bass line with chords and rhythmic patterns. Dynamics include 'Adim' and 'p'. A bracket labeled 'TUTTI' spans the first two measures of the treble staff.



Musical notation system 1. Chords: D9, F, Cm7, F, Bb9, Cm7.

Musical notation system 2. Chords: Dm7, Dm7, Bbm7(9), Eb7, Am7, Ab13.

Musical notation system 3. Chords: Gm7, C7, F#7, Gm7, Am7, Gm7, F, Am7, Adim7.

Musical notation system 4. Chords: Adim7, Gm7, G7, Gb7, F. Includes a box: **FLUGLE Picks up Solo**, TAKE 1, 1st Time 31, (Am7), (D7).

Musical notation system 5. Chords: (Gm7), (C7), F#7, Gm7, Am7, Gm7, F#7, Gm7.

Musical notation system 6. Chords: Am7, D7, Gm7, Saxes 73, F, Gm7. Includes annotation: **Drums Solo**.

drums Solo

Am7 Gmi7 F Gmi7 Adim D7 Gmi7

Cmi7 F7 Fbb7 Cmi7

Dmi7 Dmi7 Bbmi7 ED Am7 D7

Gmi7 F47 Gmi7 Am7 F47 Adim7

Adim. Gmi9 C7 Ami9 D7C

G7 Gbb7 F Am7 Eb7

D7 D7 Gmi7 TACET Ab: Ami7 TACET

WITH TRIS. F#7 Ami7 Ab7

Bb7 Ami7 Gmi7 Dmi7 F#7 Emi7 Dmi7 Ami7 Bb13

C7 Bb7 G7 Gb7 F Sores F13 FINE

GUITAR

"CHERRY PIE EN SWITZ"

meel.
Piano

A-C

SAME

E F47 WITH BRASS

drums Solo

guitar

F Gm7 A^{dim} D7 Gm7 drums Solo

F Cm7 F7 Bb7 Cm7 Db7 A7

> Bb7 Eb Am7 D7 Gm7 C7

sfz

F7 Gm7 Am7 F7 A7 A°

Gm9 C7 Am9 D7

G G7 Gb7 F Am7 Eb7 D7

Gm7 Abm Am7 Ab9

F7 Am7 Ab7 Bb7 Am7 Gm7

ff Am7 F7 Eb7 A7 Am7 Bb7 C7 Bb7 G7 Gb7 F

Very slowly (Ritardato) F13 Fine

"CHERRY PIE EN SUITE"

BASS
(STR)

med.
Piano

A-C

E WITH BASS

drums Solo

BASS

drums Solo

sfz

f

f

ff

Very Slowly (RUBATO)

FINE

Drum
(GUIDE)
82

CHERRY PIE EN SUITE

TACET →

Piano

CYMBAL

1. free style

5

9 free style 10 11 12

13 14 15 16

after Cymbal

17 free style 2 3 4

5 6 7 8

WAL

25 free style 2 3 4

29 5 6 7 TACET 8

free style behind Solo's

30 FLUGLE TENOR FLUGLE TENOR

35 FLUGLE TENOR FLUGLE TENOR

2

Drums (2)

Tenor

ACCENT THESE !!

(2)

Handwritten musical notation for the first staff, featuring a treble clef, a 9/8 time signature, and a series of notes with accents and slurs.

Handwritten musical notation for the second staff, including a treble clef, a 9/8 time signature, and a "Solo ad lib" section with a slash through the staff.

Handwritten musical notation for the third staff, with a treble clef, a 9/8 time signature, and the instruction "free style with saxes".

Handwritten musical notation for the fourth staff, featuring a treble clef, a 9/8 time signature, and a "Solo ad lib" section with a slash through the staff.

Handwritten musical notation for the fifth staff, with a treble clef, a 9/8 time signature, and the instruction "free style with Brass".

Handwritten musical notation for the sixth staff, featuring a treble clef, a 9/8 time signature, and notes with slurs and accents.

Handwritten musical notation for the seventh staff, with a treble clef, a 9/8 time signature, and the instruction "free style".

Handwritten musical notation for the eighth staff, featuring a treble clef, a 9/8 time signature, and a "Fill ad lib" section with a slash through the staff.

Handwritten musical notation for the ninth staff, with a treble clef, a 9/8 time signature, and the instruction "WITH BRASS".

Handwritten musical notation for the tenth staff, featuring a treble clef, a 9/8 time signature, and "TACET" markings.

Handwritten musical notation for the eleventh staff, with a treble clef, a 9/8 time signature, and the instruction "(2 in a bar for 4 bars)".

Handwritten musical notation for the twelfth staff, including a treble clef, a 9/8 time signature, and the instruction "(4 in a bar) FILL".

FINE